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# LEHIGH BURR





RIVALS THE BEAUTY OF

Red and Black Color Combination



THE SCARLET Tanager

Reg. Trade Mark U. S. Pat. Office



# The Chief Attraction at Christmas Headquarters *Parker Duofold* *Duette*

*in Satin-lined Gift Case de luxe*

**N**O better way to start your List of Gifts than by writing Parker Duofold beside the names of those you favor most. A gift not given today and forgotten tomorrow—but the constant companion of those who receive it.

At the first sight on Christmas of its Black-tipped Lacquer-red barrel hearts will glow with joy and gratitude.

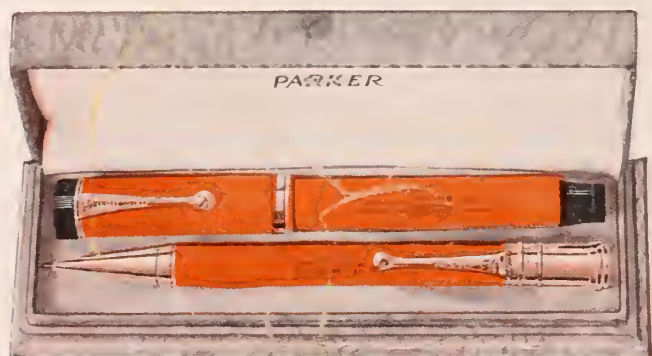
And it's characteristic of Parker Duofold Pens and Pencils to win the

devotion of their owners more each day, each year.

The Pen with the Hand-size Grip, Over-size Ink Capacity, Free-swinging Balance, Invisible Filler, and 25-year Guaranteed Point.

The Pencil with Gold Crown Clip and Tip, Hand-size Grip, and Non-clog Propeller that turns lead OUT and IN.

A perfect match—a matchless Writing Team. Ready for Christmas at all good pen counters.



Parker Duofold Duette can be had in Black and Gold as well as Black-tipped Lacquer-red but we recommend the color for it makes them hard to mislay.

Over-size Duette, \$11; Junior Duette, \$5.50; Lady Duofold Duette, \$3  
Satin-lined Gift Case de luxe included

\$7  
Parker  
Over-size  
Duofold;  
\$5  
Duofold Jr.



\$5  
Lady  
Duofold Pen  
[Ribbon  
\$1 extra]

THE PARKER PEN COMPANY • JANESVILLE, WISCONSIN

NEW YORK • CHICAGO • SAN FRANCISCO • Duofold Pencils to match the Pens: Lady Duofold, \$3; Over-size Jr., \$3.50; "Big Brother" Over-size, \$4 • TORONTO • LONDON

# BETHLEHEM STEEL COMPANY

General Offices: BETHLEHEM, PA.

## Iron and Steel Products

### PLANTS AT

Bethlehem, Reading, Lebanon, Steelton, Johnstown and Coatesville, Penna.

Sparrow's Point and Baltimore, Md.

Lackawanna, N. Y.

**G. BATROM**

BOOK BINDER

229 Broadway

**ALEXY'S BOOTERY**

The Store That Satisfies

Shoes for All Occasions

209 E. 3rd St.

15 W. Broad

*Have you ever thought what a suitable Gift to a Friend a GOOD PHOTOGRAPH IS?*

**McCAA**

Photographer

111 W. 4th St.

BETHLEHEM, PA.

**BOB YOUNG**

**WENDELL'S Old-Fashioned  
EATING HOUSE**

We don't know the meaning of a la carte or table d'hôte.

It's just plain home cooking and good wholesome food.

627 Main St.

Bethlehem, Pa.

Just around the corner from Broad and Main.

**FRED'S TAXI**

DON'T FORGET YOUR OLD FRIEND  
FRED

PHONE 2456

Prof: "Who is the greatest modern exponent of his native dialect?"

Back of room: "Louder!"

Prof: "Correct."

—*Hookersnap's Iceman's Weekly.*

BUY YOUR SMOKES AT

**MAX'S SMOKE SHOP**

128 WEST FOURTH STREET

(Opposite Post Office)

**G. WM. EBERMAN**

JEWELER

548 Main Street, Bethlehem, Pa.

Exclusive Offerings in

**JEWELRY AND SILVERWARE**

*Bricker's*  
**GOLDEN FLAKE  
BREAD**

**BETHLEHEM BAKING CO**

535 AVENUE C

BETHLEHEM, PA.

## CAREFUL DRUGGISTS



There is a Doctor in this town that you would rather trust than any other.

There ought to be a Drug Store about which you feel the same way.

A good prescription improperly filled may be worse than no prescription at all.

We are careful Druggists and highly capable Pharmacists.

It's a pleasure to buy at

**YOUNG'S DRUG STORE**

Broadway and Fourth Sts.

## THE O. F. ZURN CO.

Broad above Lehigh Ave.

PHILADELPHIA, PA.

### TEXTILE PRODUCTS

Quaker Silk Oil

Artco Silk Oil

Jap-a-no Silk Oil

Lusterine Oil

*"Made in Philadelphia"*

The Sesqui Centennial City

and

The World's Greatest Work Shop

## Here are America's Finest Men's Shoes

Johnston & Murphy

Jas. A. Banister

Forbush

Collegians

*Expert Foot Fitting*



*Farr's*

BETHLEHEM—ALLENTOWN

"I want to make some ice water and I haven't any ice."

"Peel some onions and that will make your eyes water."

L. B.—"That girl is from Panama."

B. S.—"How can you tell?"

L. B.—"By her locks."

Typewriters, Adding  
and Mineograph Machines

Steel Filing Cabinets  
Safes and Shelving

BELL PHONE 1284

## Lehigh Stationery Co., Inc.

Art, Commercial, Social Stationery  
Office Equipment

14 W. Fourth Street, BETHLEHEM, PA.

Satisfaction Guaranteed



# THE BETHLEHEM NATIONAL BANK

Third and Adams Streets

Opposite Market House

Capital and Surplus . . . . . \$600,000

Resources Over 7½ Million Dollars

ADAM BRINKER, President

OSMAN F. REINHARD, Vice President

PHILIP J. BYRNE, Cashier

CHAS P. HOFFMAN, Vice President

FRED T. BECKEL, Asst. Cashier

## STUDENT ACCOUNTS SOLICITED

### HOTEL BETHLEHEM

#### FIREPROOF

Offers Lehigh Students' friends and families hotel accommodations equal to that found in the largest cities.

Our facilities are the best for class and fraternity dinners, banquets, etc.

Telephone 728

### J. Ross O'Neill

#### INSURANCE PLUS SERVICE

524 N. New St.

BETHLEHEM, PA.

### THE FIRST NATIONAL BANK

BETHLEHEM, PENNSYLVANIA

Capital . . . . . \$300,000.00

Surplus . . . . . 500,000.00

R. S. TAYLOR, President

R. P. HUTCHINSON, Vice President

THOMAS F. KEIM, Cashier

F. I. KLINKER, JESSE M. BODDER, Assistant Cashiers

M. EDW. FULMER, Trust Officer

### HAMILTON HABERDASHERY

Now Showing Their

New Fall Clothing and Furnishings

Everything Desirable for the College Man

531 HAMILTON ST., ALLENTOWN, PA.

Open Every Evening

For Your Convenience

MR. HARLAN B. WOHRLE  
PRESENTS THE  
**COLLEGE JOKER**  
COLLEGIATE WISE CRACKS  
EVERY WEEK



SEE YOUR OWN JOKES  
AT THE  
**LEHIGH ORPHEUM  
THEATRE**  
SOUTH BETHLEHEM

## LEHIGH UNIVERSITY

Lehigh University Offers Four-Year Courses in

Arts and Science	Mining Engineering
Business Administration	Electrical Engineering
Civil Engineering	Chemical Engineering
Mechanical Engineering	Chemistry
Metallurgical Engineering	Engineering Physics
Industrial Engineering	

FOR INFORMATION ADDRESS

**C. M. McCONN, Dean**

LEHIGH UNIVERSITY

BETHLEHEM, PA.

## Hotel Traylor

ALLENTOWN, PA.

Dancing Every Saturday Evening

Catering to Banquets



### STYLE

THE STYLE in Hart Schaffner & Marx Clothes is O. K'd by college men the country over.

May we have the pleasure of serving you.

**BREINIG & BACHMAN CO.**

ALLENTOWN

Clothing—Hats—Haberdashery

"Where You Got Your Freshman Cap"

## SILVERBERG & GOLDBERG

Tailors and Haberdashers

Berg Hats—K. T. C. Hose—Arrow Shirts

If Its New—We Have It

212 W. Fourth Street

BETHLEHEM, PA.

Phone 1638-R





## LEHIGH NITE

Even Better than Last year

AT

The Woman's Club of East Orange  
East Orange, N. J.

February 12th, 1926

Details to be announced later

Remember the date, February 12th  
SEE INSIDE BACK COVER



## THE SUN INN

MAIN NEAR BROAD

T. F. Newby, '98, Prop.

Thoroughly Pleasing  
Reasonable Rates  
American and  
European Plans

## The Most Historic Hotel in Our Country

# GIRLS——GIRLS

## MARCH

## Is Your Issue

The BURR will devote the entire March Issue to you. BURR Charms will be given to the ones submitting the Best Cover, Cartoons, Stories and Jokes.

Everything must be original. All copy is due  
March 1, 1926.

\$—\$—\$—\$—\$—\$—\$—\$—\$—\$—\$—\$—

*To Our Subscribers and Advertisers:*

\$1

## “BE AFRAID TO BE CARELESS”

\$1

Do not put it off

Send it **NOW**

\$1

The BURR offers to its Subscribers and Advertisers the right to subscribe for additional subscriptions beginning with the February Issue for ONE DOLLAR. The subscriptions must be outside of Bethlehem. Local addresses \$1.10.

\$1

\$1

# LEHIGH BURR

BETHLEHEM, PA.

\$1

Enclosed find————Dollar-s? for————  
subscriptions? to the Burr for the remainder of  
the year beginning with the Unfinished (Feb.)  
Number.

\$1

\$1

Name .....

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Address .....

Send to .....

# Here It Is Boys!!! Just What You Have Been Waiting for

## THE SUPPLY BUREAU'S JANUARY BARGAIN SALE

### BEGINNING JANUARY FIRST

Banners, Pennants, Cushion Tops, Jewelry, Fountain Pens, Automatic Pencils, Drawing Instruments, Laundry Cases, Slickers, Loose Leaf Notebooks, Fiction Classics, Plaques, Book Ends, Paper Weights at 20% off.

All Statoinery, Scales, Triangles, T Squares, Pipes, Desk Pads.

	10% off
Army Shoe at cost.....	\$4.25
Shirts, \$3.00, \$4.00 and \$5.00 values.....	\$2.50
Cord Trousers and Knickers at cost .....	\$4.00
Toilet Articles, 1c Sale.	

# Lehigh University Supply Bureau

I ain't sayin' you ain't right, big boy, but I is sayin' that if you was one foot sho'ter you'd be wrong as hell!

—Judge.

May—"Would you wear a rented bathing suit?"

June—"It depends on where the rent was."



## LEHIGH NEWS AGENCY

Samuel Wilson, Prop.

WHOLESALEERS OF

Magazines, Newspapers and Novelties

NEW ST., NEAR FOURTH ST.

Exclusive distributors of the Lehigh Burr in Bethlehem

THE LEHIGH BURR IS SOLD IN

Pittsburgh, Newark, N. J., New York City and Philadelphia.

Also at the following stores and newstands

Colonial Chocolate Shop  
Colonial Tobacco Store  
Lehigh Supply Bureau  
Lehigh News Agency  
J. Britton  
E. F. Frantz  
Gallagher Drug Store  
Ruth's Chocolate Shop  
F. J. Benner  
Lehigh Valley R. R. Station  
Young's Drug Store  
United Cigar Store  
Broadway Store  
Max's Smoke Shop  
Snyder's Drug Store  
Lehigh Smoke Shop

Single Copies—Thirty Cents



*"The sweetest pipe in the world"*

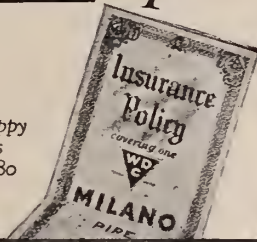


The Milano is made in 26 smart shapes in smooth finish, from \$3.50 up; rustic finish, \$4.00 up—all *insured* for your protection. Look for the white triangle on the stem.

**MILANO**

*The Insured Pipe*

This snappy style is No. 1780



WM. DEMUTH & CO.  
World's Largest Manufacturers  
of Fine Pipes  
230 FIFTH AVE., NEW YORK

## THE BETHLEHEM GLOBE-TIMES

A  
REAL  
HOME  
NEWSPAPER

## FALL SUITS AND TOPCOATS

*In the models favored at the  
LEADING SCHOOLS AND COLLEGES*

WE ARE showing the exact models which prevail on every prominent campus, both in single and double-breasted effects. Many fabrics are included, with cheviots predominating—while the colors embrace the most desirable shades of gray and brown as well as the standard blue. The tailoring is, in every instance, of superior character.



**\$30<sup>TO</sup> \$45**

**ZIMMERMAN**  
MY CLOTHIER

564 Main St.

Sun Inn Bldg.

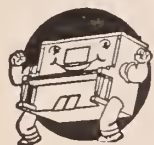




Look over your dress clothes—no doubt they need our attention, now.

### Holland Cleaners

621 Broadway, Bethlehem



Everything Musical at Goodenough's, and only the best. Victor and Brunswick Records—You'll find the hits here.

Buescher band instruments, sheet music, musical instruments. Complete radio department.

### GOODENOUGH PIANO COMPANY

534 Main St., BETHLEHEM, PA.

### DRINK

**Coca-Cola**

Delicious and Refreshing

Phone 2197

COCA-COLA BOTTLING WORKS, Inc.

620-26 Tenth Avenue

BETHLEHEM, PA.

### ANNOUNCING

Three Numbers

Jan. "LOCAL NO."

Feb. "UNFINISHED NO."

Mar. "GIRLS NO."

All Material due the First of each Month.

Dora—Are you the fellow with the falsetto voice?

Dumb—No, I'm the fellow with the false set of teeth.

—*Flamingo.*

Won—What were you doing in that accident down the road?

Too—Oh! Just scraping up an acquaintance.

—*Flamingo.*



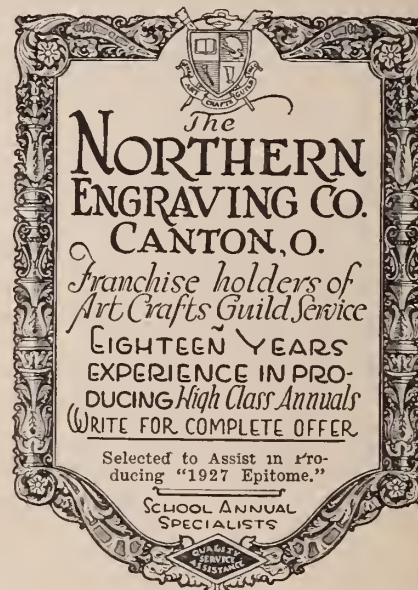
### KOEHLER MUSIC HOUSE

26 East Third Street

Buescher Band Instruments

Largest selection of Records in the City

New Victor Records every Friday



Phone 1577

Open Evenings

WE REPAIR

Starters — Generators — Magnetos

PHILCO BATTERIES

**Kessler's Auto Electric Service**

205 BROADWAY  
BETHLEHEM, PA.

All makes of Batteries re-charged and repaired.

**Dietrich's**

Fraternity

Heating -- Plumbing

Sheet Metal Work

15-17 West Third St.

BETHLEHEM, PA.

## THE HOOVER AND SMITH COMPANY

712 Chestnut St., Philadelphia, Pa.

DIAMOND MERCHANTS  
JEWELERS AND SILVERSMITHS  
OFFICIAL FRATERNITY JEWELERS

Send for Catalog

CLASS PINS AND RINGS

Designs and Estimates Furnished

Permanent Satisfaction

Medals

Prizes

Trophies

## MEALEY'S AUDITORIUM

ALLENTOWN

THE WORLD'S FINEST BALL ROOM

Special Orchestras every Thursday

Dancing Monday, Thursday and Saturday



## KOCH BROTHERS

On the Square—ALLENTOWN

## SMARTNESS

In Men's Clothes  
is most pleasingly  
combined with fine  
quality in this  
Great Men's Store.

CEWOD HAGER  
Clothing Men's Wear

621 Hamilton St.  
ALLENTOWN, PA.



Just when my ego begins to get comfortably inflated, I usually get a letter like the following:

Dear Jim:

You modestly pin the title "salesman" on yourself. How much do kids need to be "sold" on going to the circus? Would it require "salesmanship" to dispose of iced drinks in the Hot Place?

Mennen Shaving Cream is a priceless boon in an otherwise cruel world. It is one human product that has attained perfection. It has changed the slavery of shaving into a mere pre-breakfast gesture.

Salesmanship? Huh! When a man has once felt that creamy, gorgeous lather on his face, seen (not felt) the razor zip off the whiskers, experienced the refreshed after-sensation—you couldn't keep him away from Mennen Shaving Cream with a shot-gun!

Disrespectfully yours,

R — — — S — — —

In a chastened mood, I only add that Mennen Shaving Cream comes in two types of tubes—50c at drug stores.

And Mennen Skin Balm—the remarkable new preparation for after-shaving—costs the same in the same stores. Have you met Skin Balm? Have you felt its pleasant bite, experienced the sensation of refreshing coolness it gives, smelled its stimulating odor? Forget all your prejudices—try a tube of Mennen Skin Balm and you'll thank me! And don't forget it has real antiseptic value, too.

Jim Henry  
(Mennen Salesman)

# MENNEN

## SHAVING CREAM

Regular type tube with threaded cap 

YOUR CHOICE OF TUBES 50c

New-style tube with non-removable top 

# THE LEHIGH BURR

CHAIRMAN OF THE BOARD

## ANNOUNCEMENT

BETHLEHEM, PA., December 15th, 1925

In order to stimulate interest among the students of the University, the Burr in conjunction with College Humor offers a contest in which all its readers are eligible. This contest is "THE FORD SLOGAN". Our school, as in every other school in America, is infested with ten dollar Fords, machines that are fantastically painted and decorated with College Phrases. In this contest we want to present the most humorous of these college-car phrases to our readers. All slogans printed in our magazine are automatically entered in the prize contest. COLLEGE HUMOR also will devote adequate space to the winners.

1. The limit is two pages and run in the January and February issues. These pages can be all jokes or part art work.
2. The judges of this contest will be The Chairman, The Editorial Board and the Art Editor and their decision will be announced in the Burr as soon as possible after the closing of the contest, February 10th.
3. To the one who produces the best slogans a first prize of \$15 in cash will be awarded. The second prize will be \$10.00 and the third prize, \$5.00.
4. These slogans may be either actual ones appearing on cars in school or they may be purely fictional. Slogans that have never appeared will have as good, if not a better chance for a prize award than slogans which are now current.

Here are examples of what is wanted:

- a. "Danger 6000 Jolts."
- b. "Prepare to Meet Thy God."
- c. "Shake Well Before Using."
- d. "Mrs. Frequently."

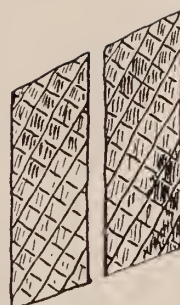
Please address THE BURR, Bethlehem, Pa.

If there are any questions concerning the contest, we shall be glad to answer them immediately.

THE LEHIGH BURR.



A Merry Christmas  
and  
A Happy New Year





### BURRO'S SHORT STORY

Angelica and I had been friends for years; yes, I remember very distinctly, it was the night of the Junior Prom when a look into her eyes made me feel like shaking hands with every man in the orchestra, or shouting myself to death.

Tempus fugit . . . . . I called her Angel;  
—no objections.

Some more Tempus fugit . . . . . the guns were getting cold now. We were sailing for home. Everything was arranged; another letter and all was well; and the night after my arrival home, I carried my Angel out of her father's house, into the waiting car. She was so agitated at our reunion that she could not walk, and I placed her myself in the car which was to carry us on, into our future happiness.

As we continued our rapid flight toward the city, I asked a hundred questions as to the hardships that my poor little girl had been through since our last meeting, and received bountiful assurances of love and affection from the dream of my heart. In the midst of pettings and endearments, every now and then I heard a knocking in the floor of the car, which, to a man in my state of mind, sounded very much like an under-inflated tire striking a bump in the road; but whenever I attempted to listen, my dear Angelica diverted my attention by renewing her signs of affection.

"I dared scarcely hope that you would come back to me, dear Harold; I was afraid that you would change your mind upon hear-

(Continued on page 22)



MIS-TLE TOES

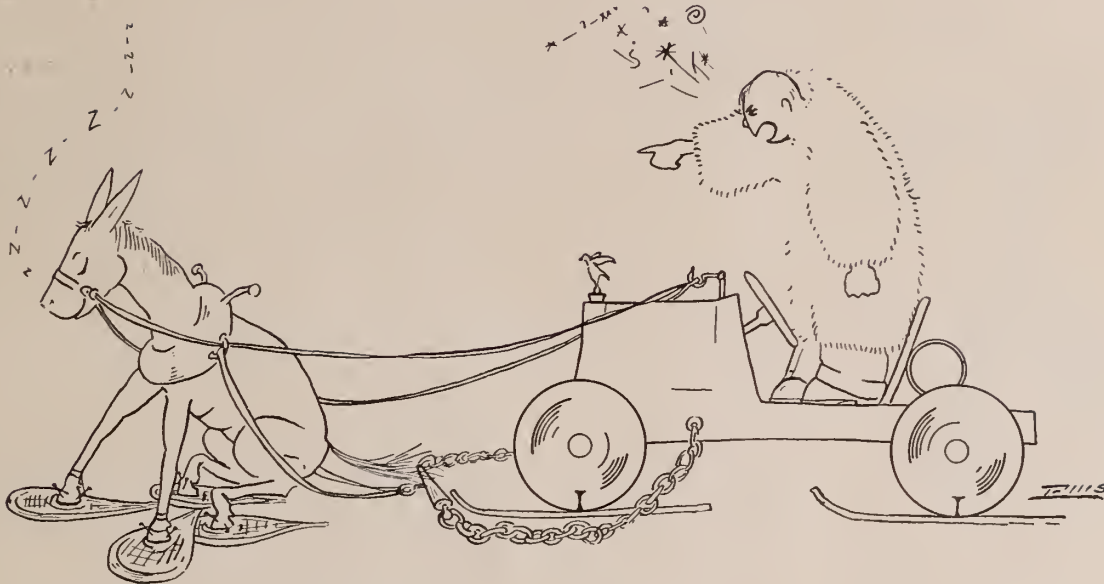
### THE PASSPORT

For the twentieth time a boy friend accosted Mary, tripping gaily down the street on the day before Christmas.

"May I come to see you tomorrow, Mary?"

For the twentieth time Mary tripping gaily down the street, replied.

"Certainly, if you don't forget—Mary Christmas."



Coonskin: Get the —— off your ——!

Mule: (Sleepily) "G'wan you've got no drag with me."

### SHOP EARLY

A man walked into a shop and asked the clerk for something new in table cloths, for a Christmas present.

So the clerk brought out a pile, saying as he did so: "These are entirely new. You will notice that the center is exactly in the middle and the border runs around the edge."

---

English Prof.: "Can any one tell me the earliest reference in history to a theater?"

Fresh: "Yes sir, I remember reading in the Bible that Joseph was taken from the family circle and put into the pit."

---

### O TEMPORA! O MORES!

Art. "How far are you two going?"

Betty: "No farther than a neck in the woods."

### HE WHO LAUGHS LAST——

The doomed man was to have unusual privilege of seeing the warden pull the death switch. As he sat waiting, bound to the chair, the warden kindly asked him if had any last wish.

"Yes," began the unfortunate man, "I wish someone would call me to the phone." No one smiled.

"Poor lad," said the warden, as he pulled the switch, "this hurts me more than it does you."

All present snickered at this timely remark. The prisoner was silent for a moment, but he too burst into guffaws. He alone had seen the warden drop dead from a short circuit.

---

The Height of Hard Luck in Grandad's Days

To get a hair cut just before an Indian massacre.





Peck: "What are you buying your queen for Christmas?"

Ed.: "Some regal garment."

Peck: "A trifle eh!"

### MY DOG

I used to have a dog,  
A little dog  
With fuzzy hair  
And brown eyes.  
One day  
I lost my dog.  
I advertised  
In all the papers,  
But alas, the dog  
Did not read them  
And did not come back.  
Shortly after  
I was looking  
Out of the window  
When I saw my dog  
Running up the street.  
Now when dogs run  
They pant,  
But my dog  
Was running  
Without pants,  
But I wouldn't,  
So I lost my dog.

### A LA LEHIGH

Blissfully their lips met in their first kiss—met and clung, each giving and partaking of the very essence of love. Long had he wooed her, but never until now had he secured her tremulous, shy consent to his earnest plea. He drew her strainingly toward him, as if to secure the utmost measure of delight from her heavenly proximity. Time passed unheeded; but at last, she upon his lap, in one of those entrancing, intriguing embraces which defy description and which only a boy and girl very much, and very often in love can affect, they eagerly planned their future.

"We'll go far in the country, away from the madding crowd, where, all alone, we can spend the rest of our lives loving each other," blissfully he sighed.

"We'll have a cow . . ."

"and a dog . . ."

"and some chickens . . ."

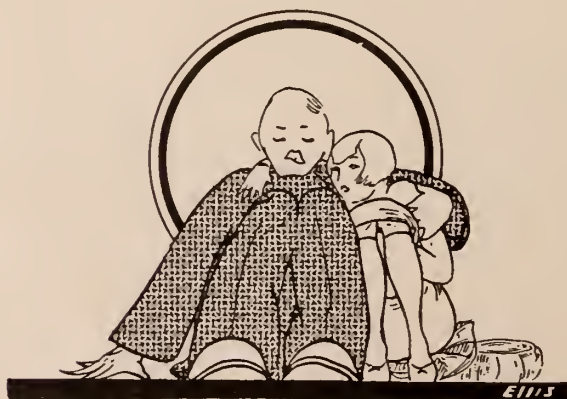
"and a pig . . ."

"and, Joe," she added, hiding her face against this shoulder, in order to hide the shy, roseate hue which spread over it.

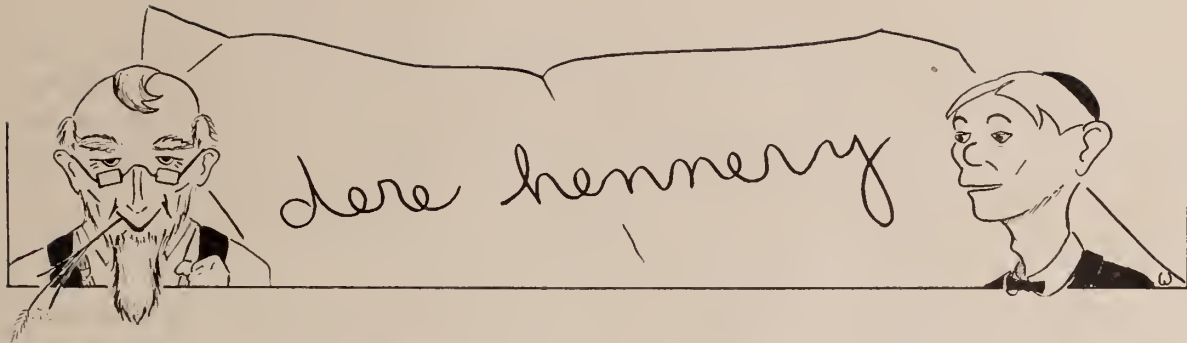
"Yes, darling," he comforted.

"We—we'll have a little baby?"

"A baby?" he indignantly burst forth.  
"Hell, no. I'm no piker. Make it five!"



Hotsie: "I surely love you a lot little girl."  
Totsie: "You surely do, big boy."



## A FATHER'S LETTER TO HIS SON

dere son,

yur ma and me has done our best these last few weaks tu get Santy Claws tu stop heer on Christmus eve, but still i dont think youll git all the things yu wantid. frinstince, that brite red silk skarf yu askd for sort of caught Santys eyes and so he haz desided tu keap it for himselluf. this at leest is a complimint to yur taste, hennery.

in yur last lettir yu sed yu would like tu have a coon coat for Christmus and that yu thot yu could git one heer in town. i didnt much like the ideeas but tu please yu i went to evry coon in town and cant git a desent coat frum enny of them. so i gess yull have tu do withowt, hennery. persnally im vary glad for i dont want yu tu ware enny sekond hand coat, let aloan a coons.

im sorry tu say that it looks as tho yu wont have tu git yur ole girl Blanche a presint this yere. she has bin travelin arownd ahole lot laitly, offen until ten oclok at nite with Walt, who gradyuaited frum one of them correspondental skools in shicago last yeer. now hennery, yu know what yur pa (me) and yur ma would like tu see yu and Blanche do after yu are thru with yur edukashon, so dont neck legt her and fergit tu rite tu her. if yu want tu saive poastige stamps yu kin rite tu her in care of me and i will see that she gits the lettirs persnal.

yur ma wants tu git yu a new collie dog fer Christmus becuz yu sed the collie up there is gittin rather wild. I gess the climate dont agree withit.

in yur last lettir yu sed yu were taikin the deens advise and are fencing in jim. be this the saim jim yu had all that trubble with last year? such fellers shud not be aloud at large an im glad tu heer yu are helpin the deen tu put him in a caige. if barb wire costs tu mutch up thair yu know where yur unkle jorge gits hisn so cheep by male.

as soon as i sell the potatoes ill send yu up sum extry munney so that yu kin git a belt of yur own tu wair at drill insted of that feller Sam Browns.

yur ma has sukseeded in gittin one of Aunt Eppies stockins tu hang up Christmus eve. she is the largist womin in the hole state hennery. the trolley company has a bill up befoar the city kowncil now tu maik her pay by the pownd. it certinly is a get rich quick skeam. she charges a rent of ten cents for the stockin but the extry size is worth it.

its bin sech a wet yeer, i think we'll have duck for Christmus insted of turkey, espeshally sinse Squier Briggs pond with his ducks has overflowd onto ovr farm. yu dont mind the chainge, will yu hennery?

yur affeckshunite pa,

BORDEN ROOM.

## BURRO WANTS TO KNOW

Why don't girls sell advertising space on their stockings?

Whether any bad eggs are broken when the stock market falls.



A CHRISTMAS EVE

## THE SAME BOY

The boy stood on the moon-lit deck  
 His head was in a whirl  
 His eyes and mouth were full of hair  
 His arms were full of girl.

A winsome lass named Miss Quinn  
 Sat right on the point of a pin;  
 She gave such a yell  
 That the ceiling it fell  
 And then she wasn't—she had been.

A college artist is one who draws his  
 women up close.

Mother: "Who taught you that word?"

Son: "Santa Claus."

Mother: "Santa Claus?"

Son: "Yes, when he stumbled over my  
 chair Christmas eve."

There can't be any Santa Claus.

If that is true, Harry Wills must have been  
 matched to fight him.

## JOE MOPE SAYS:

"Evolution may be all right for men, but  
 when the women evolute from fig leaves to  
 furs, it is time the men put a stop to it—es-  
 pecially at Christmas."

"Just look at that train. Isn't she a  
 beauty?"

"That's not a she, it's a mail train."

She: "Doctor, do know a good specific for  
 chapped lips?"

Doctor: "Yes, keep the chaps away."

BURR-JED

The boys donated this tomb-  
 stone grey,  
 'Twas a shame poor Angus  
 passed away.

The Nemesis of his career  
 Was a tag day fostering  
 Christmas cheer.



"Just as a matter of form you know," said the officer as he warned the pretty girl in the one piece suit.

---

Algy met a bear  
The bear was bulgy  
The bulg was Algy.

---

Prof: "The men in the following seats are absent, 4, 10, 36, 19.

Fresh Stude: Shift.

---

Said the engineer as his coal tippie crashed to the ground, "That has bin."

---

She: "Why do they put corn meal on the dance floor?"

He: "To make you chickens feel at home."



### FIRST FRUITS

Frosh: (ecstatically) "Oh boy! I had my first neckin' party tonite."

Graduate: "You did?"

"Yep. I kissed Ruth under the mistletoe."



Heavy Joe: "I'm not buying a darn thing this Xmas.

"I'm too short."

---

### SO HE SAYS

Joe: "Millie is going to the dance with me tonite, but first she had to go home to change her clothes."

Ellenor: "Change her clothes? Why when she ties her sash her whole trunk's locked."

---

### A GOOD BAD GIRL

Arch: "I hear you had a good time with Bertha last night."

Dixie: "Well . . . . . let's say enjoyable."

---

She: "Bill sure can tell a good story; he holds his audience from start to finish. At least he did last night."

---

Many a true word is spoken thru false teeth.



# THE LEHIGH BURR



VOL. XXXVI

DECEMBER, 1925

NUMBER THREE

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MEMBER OF THE ASSOCIATION OF COLLEGE COMICS OF THE EAST

## Christmas Spirit



DID you ever stop to think how wonderful Christmas spirit is—how much it affects the minds and attitude of most everyone? Assurance that all is well in the world, is manifested all over the land during the holiday season. Petty grievances are forgotten—new and valued acquaintances are made—in a word one is glad to be living.

No other season of the year is acclaimed and hailed so much as this—no other time when good feeling and cheerfulness abounds so thoroughly among the multitude.

In the days when we believed in Santa Claus—as children — there were three hundred and sixty four days of preparation and patient waiting for that one joyous feast. Will you ever forget how you were thrilled while walking through the magnificently decorated stores—or while hanging your stocking—or while making your lengthy Christmas wants?

Possibly you realized a greater sensation when—a little older you gave what you thought was your best sweetheart a gift—the first one. Not only that, but when you

were permitted to attend your first Holiday parties. My, OH my, what parties they were too—ones never to be forgotten.

When all these things are but memories—when we find ourselves surrounded on Christmas Day by a wonderful family—only then do we appreciate the truly great spirit of Christmas.

Burro is getting beyond himself—he doesn't have a family as you all should know—just another weird dream of his.

At all events, the wise old creature has given us a start for the coming days and he sincerely hopes you will be as happy and merry as he has pictured you will be.

Hurriedly reviewing our activities during the past year we should not overlook the facts: that everyone of our worthy resolutions have by this time been broken; that we are more thoroughly convinced we can not get along with or without the ladies; that before prohibition or rather when liquor was cheaper, we enjoyed moving about in the best circles—not in circles; which all goes to prove that in a few days another Happy New Year will be in order.

An exceedingly Happy and Prosperous one to each one of you.

As a reward for constant service and a Greater Burr in view during the year, Burro announces with this issue the installation of five new men to the business staff. They are: Arthur F. Searing, Glen Ridge, N. J.; James C. Morrison, Ithaca, N. Y.; Frederick C. Schmid, Jr., New York City; Daniel M. Horner, Oberlin, Pa.; John K. Conneen, Maplewood, N. J.; Richard A. Ullery, Pittsburgh, Pa.

Burro regrets to publish the fact that Mr. John Maxwell and Mr. Charles Zug have been relieved of their duties. In their place Irving B. Miles and Benjamin Ames have been given the places of Assistant Business Manager and Assistant Circulation Manager, respectively.

## BURR CONTRIBUTIONS

### Editorial

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J. P. Cox

Edwin Lambert

Cover Design

by

George W. Pease

### Art

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Carl Erleman

R. Flynn

Ellis

P. B. Feder

A. Krey





Mr. Tipper: (his motor is spitting and sputtering) "If there is anything I hate it is a miss in my car."

Miss Topper: "If that is the case, I'll get out and walk."

---

Things we would like to see:

A baby elephant munching boiled celery with monumental impetude.

---

### IN THE FRESHMAN'S EYE

A Senior stood on a railroad track,  
The train was coming fast,  
The train got off the railroad track,  
And let the Senior pass.



I sit by the fireside musing,  
My pipe is lit in my hand,  
A glass of wine beside me  
Reposes unquaffed on a stand.  
I ponder deeply in solemn thot  
As you, old year, bid adieu,  
I wonder the joys and sorrows to come  
As they joyfully ring in the new.

---

But year be not gone so quickly  
Tarry and gaze o'er the scene,  
Of the days that have gone to compose you,  
And face your world once again.  
"Ah maiden—the tears that you're shedding,  
Are they for a lover untrue?  
What has the heartache cost you,  
Has the old year meant naught to you?"

And you man—with a face that is smiling,  
"Did opportunity not pass you unmissed,  
Giving you a heart full of gladness,  
And turning you an optomist?"  
And you sir, as you shrink half hidden,  
In cold, dumb broken fear,  
"Has time sought you only to crush you?  
What say you of the passing year?"

As I gaze from one face to another,  
And see messages written there,  
Some shining forth in their gladness,  
Others overcast in despair.  
The smiles and frowns on the faces,  
Bring visions of joy, pain and woe,  
But now the tower chimes are ringing,  
Old year, you are about to go.

The pipe in my hand is unlighted,  
The glass on the stand is dry,  
The hearthstone is cold before me,  
When you're gone I'll heave many a sigh.  
Old year, when you're over I'll miss you,  
We've been partners you and I,  
I thank God for each golden day of you  
And all I can say is goodbye.

A  
Wonderful  
Girl  
Cecilia  
All  
The  
Boys  
Just  
Love  
Her  
And  
She  
Loves  
Too.



**Burro declares:**

Santa Claus may be supreme in some lines,  
but we know lots of girls who can fill a stock-  
ing better than he can.

---

“But after all, 'twas a mere slip of a girl,”  
thought Santa Claus, as he went on to fill  
the naughty girl’s stocking.

**WHO TAKES CARE——**

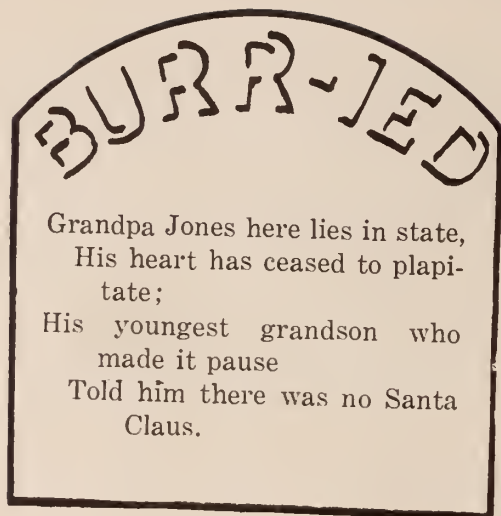
“I hope you will take care of this new  
dress I got you for Christmas, Irma.”

“Now, Ma, you know I always get my  
money out of clothes.”

---

Philosophy of 1825—Be a bad girl and  
Santa Claus will bring you a lot of presents.

Philosophy of 1925—Be a good girl and  
get your presents through the males.



### A SHORT CUT TO KNOWLEDGE

"Father bought me a sport car for Christmas to help me in my studies."

"How?"

"Why, there's nothing like a car to enable one to pick up a little French."

---

### BURRO'S SHORT STORY

(Continued from page 12)

ing that dreadful news; and that you would consider yourself justified in doing so."

"What news?" said I. "Tell me, my Angel."

"You do not know?" said the object of my affections.

"Most certainly not," said I; at that moment I heard that same noise that had so frequently drawn my attention, and asked her if she did not hear that noise which sounded like a flat tire tone.

"Oh, Harold!" cried the dear little girl; "that's just it."

"It?" said I; "then you know what is the matter?"

"Don't be annoyed, Harold," said Angelica, "I wish you had known it before."

"Known what?" I exclaimed.

"Known it, dearest," said she, crying afresh.

"What is the noise?" said I, "and what has it to do with our future?"

"I feared that it would have a serious effect upon you," replied Miss Angelica; "but no! your mind and feelings soar above it."

"It!" exclaimed I, impatiently, "but what is it? what does it mean? What is the noise?"

"My leg, Harold," said Angelica, dropping her lovely face upon my shoulder; which I declare, upon my word, was as wet as if I had been caught in a shower.

"Your leg, dearest?" said I.

"Yes, the result of that terrible motor accident, of which you were, of course, aware," said Angelica. "The pain of the amputation was nothing to the dread I felt, lest it would alter your affection for me; but I thought I knew you better."

I fancied that perhaps she was joking, or trying the strength of my affections; for I knew what women will do at times.

"You think I'm green," said I, "but I will know."

At this she turned "red."

I realized that it was all too true and my face turned "grey" as the dead.

It made me feel "blue," but to show her that I was not "yellow" I decided to treat her "white," and I hope this answers the question as to why I married a girl with a wooden leg.

THE END

---

### A BROAD EDUCATION

"I want to get abroad for a year when I graduate, Dad."

"It doesn't pay, son. Marry her for good."

---

Voice—"Hello. Could you use a coal substitute?"

Man—"Certainly. How much?"

Voice—" \$48 a case."



## A NEW YEAR'S VISIT

'Twas the night before New Year's, when all  
thru the house

Not a creature was stirring, not even a  
mouse;

The flasks they were filled with meticulous-  
care,

In hopes that two red lips would soon be  
parked there;

The family were tucked away snug in their  
beds,

It's safe to say nothing will go to their  
heads.

I in my coonskin, my girl in her prime

Were acting accordingly, passing the time;

When out of the darkness a horn tooting loud  
Made me break my Nelson (my girl  
wasn't proud).

But bother convention and on with the game,

My father in his youth had acted the same.

Then into the New Year, alive with the urge

We tore to a roadhouse all set for the  
splurge.

We drank to the fair Muse—good Terpsi-  
chore,

And in to the dance in true regal array.

The patron saint met us, his hostelry rare

Was the goal of our wanderings—at last  
we were there.

But this owner was adamant once he had  
seen

The condition the four of us landed there  
in.

"'Tis the night before New Year's," we cried  
in a chorus,

"So let us cavort or your company will  
bore us."

The proprietor stood there like Simon Legree,

"This is one night I'll not lend a hand to  
your spree."

This sad fate awaited us—innocent youths,  
Whose intentions—tho' lowly—were not to  
abuse.

But it was not for us to there greet the day  
When good resolutions should always hold  
sway.

So we tore thru the moonlight—Wine, Women,  
and Cheer,

To welcome so happily one more New Year.



"Would you kiss a girl who smokes  
cigarettes?"

"No. That would be a waste of time."

## TREE OF KNOWLEDGE

"That actress has a wonderful family  
tree."

"I suppose you can tell by looking at the  
limbs."

## YOU WIN

Wat: "Did you ever see Gilda Grey in 'The  
Dance of the Seven Veils?' "

Son: "Better than that. I say her in the  
'prevailing' style."

I say chappy, your wife has just fallen  
into the well.

Oh, that's all right, we use city water now.



## THROUGH THE GLASSES

BY

*Mildred Mason*



### FLORIDA GIRL

A Juicy Musical Comedy Featuring  
**LESTER ALLEN and VIVIENNE SEGAL**  
 Presented at the Lyric Theatre, New York  
 By **EARL CARROLL**

"The entire action of the play is laid in Florida, amid the tropical beauty of CORAL GABLES, Miami Riveria"—so reads the program, for which boost we hope the CORAL GABLES people did something pretty for Earl Carroll, producer of the Florida Girl. If they wrapped up a nice ocean front lot and sent it to Mr. Carroll, we hope he will at least send us a pail of shiny white sand for truthfully saying that the "Florida Girl" is right there with dancing feet and a boy friend.

The feet were what won us, not so much the forty odd pairs at the southern ends of forty odd as shapely pairs of legs as any chorus on Broadway can boast of, but the

careless feet of Lester Allen, the lightning-like ones of "Chocolate and Vanilla," two men of color, and the eccentric ones of three just too lovely for anything boys. These three boys, called Socrates, Plato, and Aristotle, were acting a part, we hope, but in any event, you must run over and see them do "The Collegians," and if you don't consider it a mighty clever, laughable bit, we will pay for the tickets.

We are running ahead with our feet and not properly introducing you to the "Florida Girl," so pardon us please. We can tell you about the plot without doing any special harm, because the plot does no special good in the show and is there only because the first musical comedy ever produced had a plot and therefore, most authors ever since have laboriously tried to drag one in. This plot has to do with \$10,000 worth of diamonds which a gang of crooks has hidden in the heel of a slipper belonging to an innocent young lady travelling from the Bahamas to Miami, with the expectation of obtaining the diamonds after she has smuggled them into this country. However, because a comfortably married, bald-headed man had impulses which he followed, instead of keeping them safely behind him, he became too interested in the slipper and its contents as it went up the railway station stairs ahead of him and he snatched it off (the slipper), only to get into a peck of trouble for then the crooks and the detectives looking for the crooks were all on his trail. Don't by any means let the plot keep you away from the

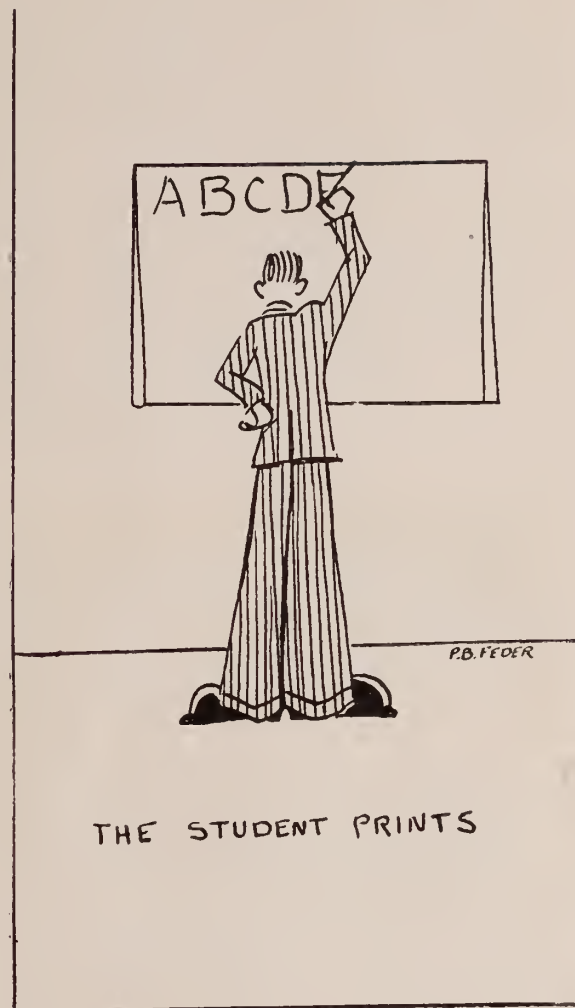


## THROUGH THE GLASSES

show, for the show would be more than worth while if Lester Allen were the only one it. He is a detective; he says so himself; and wears three carloads of screamingly funny disguises to hide the fact. Lester is so short that every time he gets his feet wet, he has to change his collar, his face is funny without a makeup, he bounces about the stage like a rubber ball, and gets a laugh out of every bounce. He is a real clown, a natural one, which accounts for his being so amusing.

He always manages to show his bare legs which are too clever and curved and have hair on them that would shame the Seven Sutherland Sisters into being shingled. So much for Lester, but that isn't all, for there are any number of incidental dances that get and deserve featuring, this being truly a dancing show. The chorus work is particularly good, none of that old time stuff of spear carrying and walking on and off, but real, regular routine which meant work and gets applause. Sometimes, but not very often, when we see how hard both principals and chorus have to work, we are glad we are no longer actually in the show business, but then, viewing the pleasing results of present day methods, it becomes increasingly difficult to sit comfortably on the shaded side of the footlights. Where were we? Oh yes, —about the forty odd ladies of the ballet— well, they are not odd ladies by any means. They are easy to look at and, as we intended to say, they can and do dance. There are several specialty song and dance numbers which you will surely enjoy. The whole show is unusually well costumed; several of the sets are very elaborate, especially those by Will Pogany. Irving Beebe, as the handsome juvenile, has an all too pretty dimple and a good voice, while Vivienne Segal, as the "Florida Girl," sings well and gets by all right with the little required of her. Jack Norton, as the man of impulses, is kept busy and humorous explaining things, while Nellie Breen, as a vivacious housemaid, does some clever character work and dances.

**Put the "Florida Girl" on the list of shows that you can't afford to miss, and don't miss it.**



THE STUDENT PRINTS

We have heard of boys tackling all kinds of jobs to help pay their way through college, but in "CRADLE SNATCHERS" at the Music Box, we find three lads earning tuition money in a way that might be termed "pretty soft" and also "pretty rotten." By acting as paid escorts to married women whose husbands are too busy or too indifferent to take them about, these three wise men of the campus give a wrong impression of college doings.

You who are at college, do you know of any students "earning" money that way? We doubt it, but if by chance you do, tell them to get a man's job.



**BURR'S BEST BETS****Light Stuff With Music**

Florida Girl—Reviewed in this issue.

Sunny—None better.

Captain Jinks — You remember Ada May.

Dearest Enemy—An enemy easy to love.

Rose Marie—No doubt you saw it years and years ago.

**Light Stuff Without**

The Deacon—You know how funny deacons are.

The Pocr Nut—Ideas for the Lehigh Coach.

Cradle Snatchers—You will enjoy it in spite of things.

In a Garden—Laurette Taylor, very good indeed.

Is Zat So—English teachers please attend.

**Heavy Stuff**

These Charming People—Cyril Maude speaking for Arlen.

The Eenmy—Many are talking about it.

Accused—E. H. Sothern in his tenth farewell appearance

Hamlet—Walter Hampden and Ethel Barrymore.

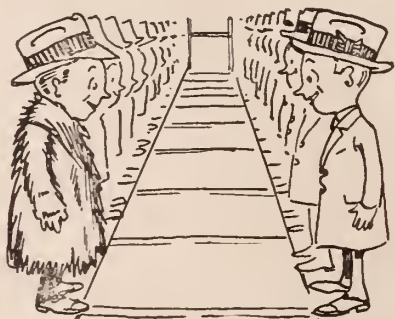
Arms and the Man—A Shaw comedy, hence heavy stuff.

This looks like a hard winter for those who failed to shop early for their coal supply, and for dramatic reviewers. Because we greatly enjoyed Marjorie Rambeau in "ANTONIA," we rushed home and in not over four hours dashed off a snappy review that was intended to make you want to see the show. We felt you would have time to see it during the Easter Holidays, but alas for our ideas of merit!—the papers tell us that Broadway will see the last of Antonia the first week of December. It should be a rule that all plays favorably received by the critics have ten weeks to go, while those unfavorably received should be penalized six months at the end of a two years' run.

---

Keep the Theatre page in mind from month to month.

If there is something you care to know about the Theatre, send your request to Miss Mildred Mason, care of the Lehigh Burr.



Overcoat or coonskin coat?  
No matter on which side you line up, we've a line-up for you!

Warm, serviceable overcoats, greatcoats and ulsters, including our weather-proof Scotch Mist\* Scotch chevots. Coonskin coats of perfectly matched skins. Furlined overcoats for especially dressy occasions. Silk and wool mufflers.

At Hower's Confectionery Store

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**ROGERS PEET COMPANY**

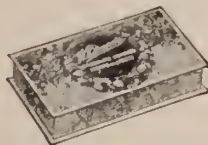
Broadway at Liberty	Broadway at Warren	Broadway at 13 St.
	New York	Fifth Ave.
Herald Sq. at Liberty	City	at 13th St.
	Tremont at Bromfield	
	Boston, Massachusetts	



## This Christmas give *Whitman's*



**A FUSSY PACKAGE—**  
Nuts and nut combinations  
in chocolates



**CHOCOLATE COVERED  
FRUITS AND NUTS—**  
A luxury package



**SALMAGUNDI—A new  
assortment of chocolates in  
artistic metal box**



**NUTS CHOCOLATE  
COVERED—Whole nut  
meats, heavily coated**

Not merely good candy but joyous, bright packages that speak the language of sentiment. The spirit of Christmas expressed in the gift universal—candy. There's a Whitman package, and assortment, suited to every taste.

Consider the Sampler with bright Yule-tide outer wrap of sampler cross-stitch design. See the seductive Pleasure Island package enclosed, for Christmas, in a Pirate's Chest.

Study the beauties of the Cloisonné Package, a metal box of real cloisonné design compact with selected chocolates. Admire the art study by Franklin Booth on the new package of Bonnybrook Milk Chocolates, a new Whitman assortment. Observe the bright bands on the Standard and other packages—a little touch of Christmas cheer.

Think of all who would enjoy the Fussy Package, Fruits and Nuts, Salmagundi, Old Time Favorites, and the children who would delight in the Wonderbox.

The Whitman agency near you gets every package direct from Whitman's not through a jobber. Write for booklet "On Choosing Chocolates" and folder illustrating the beautiful Whitman fancy boxes and baskets for Christmas gift-giving.

STEPHEN F. WHITMAN & SON, Inc., Philadelphia, U.S.A.  
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Candy gift de luxe—  
exquisitely decorated  
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chocolates \$5



**PLEASURE ISLAND—**  
Chocolates in a package sug-  
gestive of romance and ad-  
venture. Can also be had in  
this outer "sea-chest"



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CHOCOLATES—One of  
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**WONDERBOX—Selected  
barley sugar shapes and plain  
sweet chocolate for children**



**STANDARD CHOCO-  
LATES—Famous since 1842.  
With special "Merry Christ-  
mas" band**

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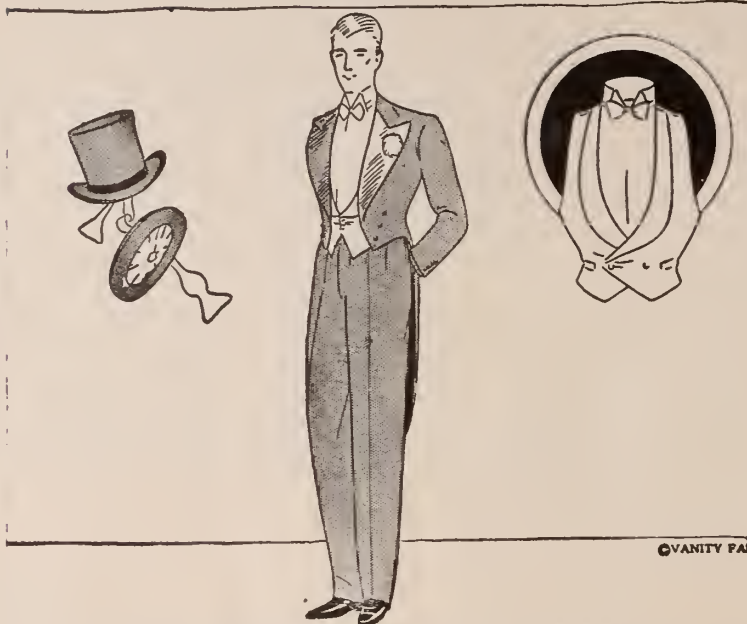
## Solving the Problem of Formal Day Clothes



©VANITY FAIR

About the only formal day occasion that men in general must attend from time to time is the day wedding. This is now at four o'clock in the afternoon, instead of at noon, since the young couples, who wish to have their busy young business friends, have found that this hour is the most convenient for them. Therefore, it is possible to have a wedding now-a-days, well attended by the youngest generation of even the busiest sort. But, if it were not for the new fashions which have come to stay, of substituting the short black jacket and striped trousers for the morning coat and top hat, there would be fewer of the younger generation at the afternoon wedding for the simple reason that the difficulty of getting off an hour or two earlier to go home and change into a tail coat would entail too much trouble. But, the short black jacket and striped or plain grey trousers, either of which is correct, is not a conspicuous turn-out like the morning coat and need not be worn with a top hat, since the black bowler or

## Vanity Fair's Assembled Wardrobe



©VANITY FAIR

### The Well Dressed Man in Evening Clothes

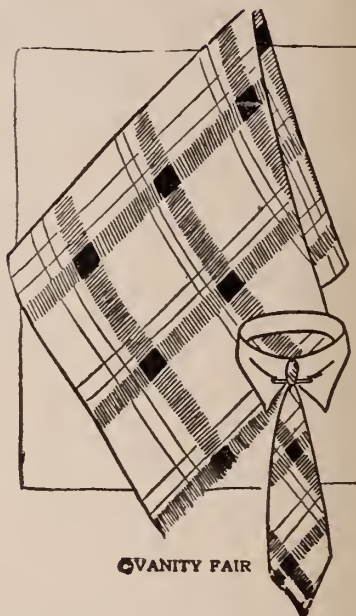
Slowly but surely the dress suit, or tail coat as it is called in London, is becoming the proper kit of evening wear during the winter months. The old idea that a man should wear only his dinner coat for the most informal occasions, when dining alone with his family, or at a club with other men, and that whenever ladies are present and the occasion was more formal, the tail coat was the only permissible thing, is certainly returning to fashion. Of course, no man would go to a box at the Metropolitan Opera House in New York except in a dress suit, but of late, it was not unusual to see many men in the stalls wearing dinner jackets. However, this is considered less correct now than formerly, and this year the dinner jacket is almost disappearing among men in the stalls, with the opening of the new season of the Opera. Evening in public places such as restaurants and dinner clubs, dress suits are more generally worn in New York than for some fifteen or twenty years. But, when considering dress clothes, and Vanity Fair wishes to point out that a man must be more carefully dressed then

a soft grey felt are equally correct. That being the case, the short black jacket and odd trousers are not too conspicuous for the business man's morning, and yet are sufficient to meet the formal occasion of the afternoon. Therefore, this is a suit that should be included in every man's wardrobe who has occasion from time to time to attend afternoon receptions or weddings. The most suitable

than at any other time, a tail coat must fit as though it were the paper on the wall, and the white waistcoat must never show below the end of the coat in front. To properly wear dress trousers, braces must always be worn. The waistcoat should be white, of a washable, not a silk material, and it is decidedly smarter now to wear a crush opera hat for evening wear than the silk top hat. The wide bat wing tie which makes a small knot, and the wing collar with a very wide opening are the only tie and collar that is smart today. Lapels should be faced with dull ribbed silk, and not satin. The two waistcoats illustrated above are the smartest prevailing shapes, and that at the right is the newest arrival from London, and was first seen on Mr. Clifton Webb in the new Dillingham production of "Sunny." It is interesting to note that the waistcoat is fastened with only two buttons, and that these buttons should be rather conspicuous and large, as in the case of those worn by Mr. Webb which were of cabuchon sapphire surrounded by small diamonds.

accessories for this occasion are black calf oxfords, black silk socks, either a plain white shirt, or one with small pin stripes in grey and black, and a bowler hat for winter time. The soft grey felt would be more appropriate for spring. In the matter of collars and ties, either a bow tie with a wing collar, or a double starched collar with a sailor's knot is equally correct.

## Scotch Plaids Are the Fashion for Men



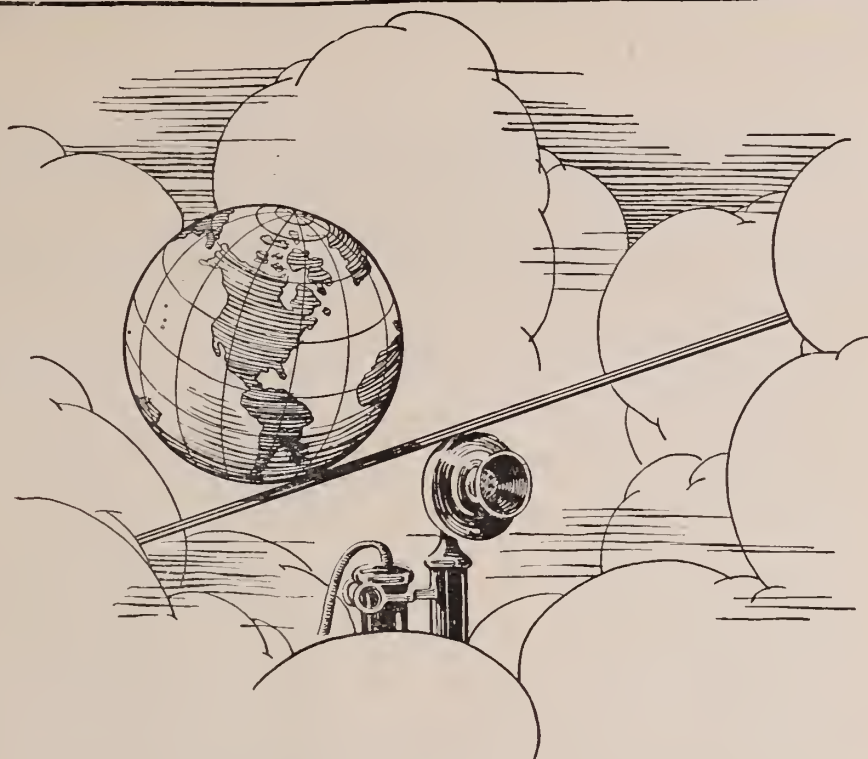
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The familiar Scotch plaid of the Highlander has invaded this season's fashions for men in a most predominating and prominent way. They are the thing for ties, mufflers, of both silk and wool, and the interlining for overcoats. On first thought, they seem to belong to the field of sports activities, because of their daring colours and bold effects, but in black and white, the plaid patterns are very smart for formal day wear. Even for evening mufflers they are quite the thing. The newest winter overcoats are now interlined instead of made from material with a double facing, and invariably the interlinings which are of medium weight serge, are plaids in all the combinations of those originally worn in Scotland, and variations which are newer and more original. One of the smart English tailors is now lining coats exclusively with a plaid with a brown and coral pink stripe on a buff ground that shows an occasional line of white. The newest of the large silk squares which will be this winter's well-dressed man's muffler, are also in plaids. And this muffler, by the way, should be folded over so that it may be looped in the manner of a cravat, and worn tight about the throat instead of folded over in the triangular manner and softly folded about the neck following the line of the lapel of the coat.

If you are interested in any question of dress or etiquette, write the "Well Dressed Man" care of (Lehigh Burr) and your letter will receive prompt and careful attention. Do not fail to give accurate address.

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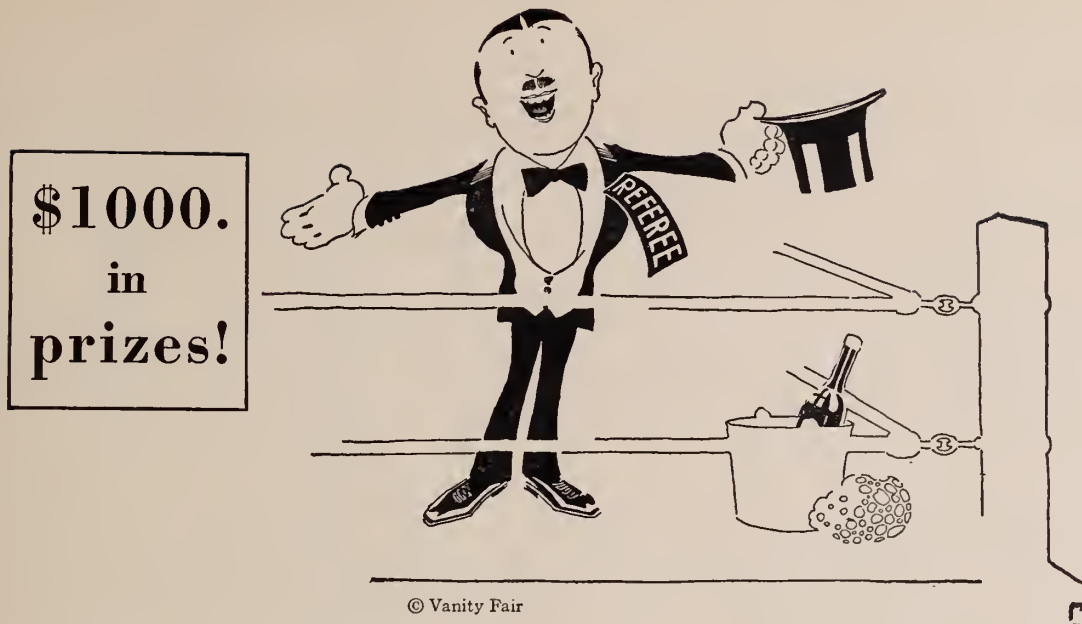
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The first prize will be \$500; the second prize \$300; the third prize \$200. The judges will be George S. Chappell, Anita Loos, and John V. A. Weaver.

Vanity Fair has always encouraged the development of the younger school of humorists. It was the first to recognize the talent, and to publish the manuscripts, of such men as Robert C. Benchley, Robert E. Sherwood, Donald Ogden Stewart, George S. Chappell, E. E. Cummings, and John V. A. Weaver, the literary interests of all of whom dated from their college days.

Through this contest, Vanity Fair hopes to obtain some notable contributions, in an entertaining vein, based on the point of view of the younger American.

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*For more complete details and conditions of the contest, see the December issue of*

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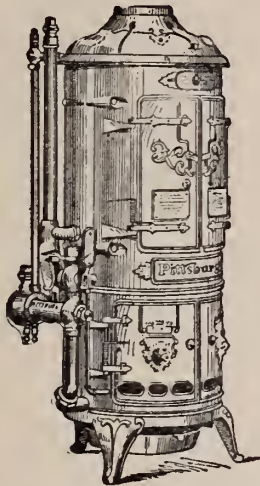
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